***Blues Katz Band Booking and Prep Requirements***

* All bands can load in, set up, but NOT sound check prior to 3pm.
* **At or after 6:30**, sound check and any other preparations can be made.
* Bands are responsible for collecting the cover charge: provide purse/starting cash for change ($100, fives). Highly encourage Venmo/PayPal/cash app, and even a square reader to accept payments.
* Arrangements can be made for a guest to pay with credit card at the bar for payout the next business day ONLY if necessary.
* First time bands can charge $5 if approved by the owners
* If band meets or exceed expected revenue standard, **typically over $1200 f&b,** they can charge $10 for future shows.
* If band can’t substantiate a known following, upon approval they can play for free or possibly get a small $150 guarantee, with owner approval
* The venue provides a full PA with 5 monitors and lighting. No mics, mic stands, or mic cables are provided.
* Bands are required to hire one of the approved sound engineers. Techs determine the fee, between $75 and $150 for the night depending on the size of the band and time commitment. Contact directly to determine availability and pricing. Approved engineers are: *Gary Huff*-435-862-1138 *Tyler Huff*-435-229-9046 *Grady Whitlock*-435-680-3230 *Jerry Love*-435-216-8479
* If none of these engineers are available, the band may use its own sound engineer upon approval by the owners.
* The software for the digital mixer runs on an iPad. The software is *Mackie Master Fader 5.* If the owners are not comfortable with the suggested sound engineer, the band may be approved to bring in their own PA system, as a last resort.
* DJ’s must meet with the owners to determine fee for service and what they can charge. Typically, a food charge will need to be built into the cover.
* First-time bands or DJs will need to be accompanied through an orientation of the venue either ahead of time or upon arrival at set up
* Provide a flier for your event and live link to your website, facebook, videos, at least one week in advance of booked performance
* Generate attendance, via YOUR contacts/following to achieve $1200 FB revenue
* Encourage tips, support and appreciation for staff and interact with customers
* Keep breaks short and encourage continuous engagement, dancing…
* Free food and drinks are NOT provided to band members
* Be ready to rock and roll and to ensure a highly successful and satisfying performance!!!

***Contact Rae Adams for additional communication, assistance, support, and future bookings:*** [***rae.adams2@gmail.com***](mailto:rae.adams2@gmail.com)***; Ronarae Adams on Facebook and Messenger; 858-926 6196 phone/text.***